

RAST SALÂT Ü SELÂM

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Sofyan

Al lâ hüm me sal li a lel—Mus ta fâ— lel—Mus ta fâ—
Sa lâ ten te dû—mü ve teb—lüğ i leyh— teb—lüğ i leyh—

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a repeat sign, followed by the notes G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a first ending bracket labeled '1' containing the notes G4, A4, B4, A4, G4, F#4, E4, D4. After the first ending, there is a repeat sign, followed by a second ending bracket labeled '2' containing the notes G4, A4, B4, A4, G4, F#4, E4, D4. The system ends with a double bar line.

Be dđ il ce mđ li ve bah ril ve fđ _____ bah ril ve fđ _____
Bi tđ lil le yđ li ve dev riz ze mđn _____ dev riz ze mđn _____

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The system is divided into two measures by a double bar line. The first measure of the second system is labeled with a '1' above the staff, and the second measure is labeled with a '2' above the staff. The melody continues with eighth and quarter notes, ending with a quarter rest.

Ve sal li a ley—hi ke mâ—yen be ġi_____ mâ—yen be ġi_____

[illegible]

Es Sâ dik Mu ham med a ley—his se lâm— ley—his se lâm—

Allâhümme salli ale'l-Mustafâ bedî'i'l-cemâli ve bahri'l-vefâ
 Ve salli aleyhi kemâ yenbeğî es-Sâdik Muhammed aleyhisselâm
 Salâten tedûmü ve teblüğü ileyhi bi-tûli'l-leyâlî ve devri'z-zemân
 Ve salli aleyhi kemâ yenbeğî es-Sâdik Muhammed aleyhisselâm